

In pign regal

Score

Ein kleines Geschenk / A small present
for Raphael Pascal

Marie Louise Werth
Arr. Corsin Tuor

Moderato (♩ = c. 88)

The score is for a 4/4 piece in B-flat major, marked Moderato (♩ = c. 88). The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Vibraphone
- Percussion

The score begins with a 4-measure rest for all instruments. The B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn enter in the 5th measure with a melodic line marked *mp*. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone enter in the 5th measure with a harmonic line marked *mp*. The Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass enter in the 5th measure with a harmonic line marked *mp*. The Glockenspiel, Vibraphone, and Percussion parts remain silent throughout the score.

rit.

(A) a tempo

6

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Perc.

Solo

mf

mp

2nd

1st

1st

mp

mp

mp

11

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Perc.

Tutti *f*

f

f

Tutti

Tutti

Tutti

Susp. Cymbals (Soft Sticks)

(B)

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

Vibra.

Perc. *f*

rit.

C a tempo rit.

D a tempo

23

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

Solo

mp

mp

mp

mp

29

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Perc.

Demo Score

(E)

The musical score is for the piece "In pign regal" (LME 338) and is marked with a circled 'E' at the beginning. It features a full orchestral and concert band arrangement. The woodwind section includes Soprano, Solo, and Repetition Cornets, a Flute (Flg. Hrn.), Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Glockenspiel, Vibraphone, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. A large, diagonal watermark reading "Demo Score" is overlaid on the score.

41 rit. a tempo \textcircled{F} Str. mute

Sop. Cr. Solo *mp*

Solo Cr. *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock.

Vibra.

Perc.

rit.

Ⓞ a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- Vibra. (Vibraphone)
- Perc. (Percussion)

Key performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), and *Cup Mute* for the brass instruments. The score begins at measure 47.

Demo Score

53

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vibra.

Perc.

f

f

f

f

p

Ⓜ

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr. - Flg. Hrn. - Solo Hrn. - 1st Hrn. - 2nd Hrn. - 1st Bar. - 2nd Bar. - 1st Trb. - 2nd Trb. - Bass Trb. - Euph. - E♭ Bass - B♭ Bass - Glock. - Vibra. - Perc.

mf

rit. I **Meno mosso** rit.

65

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Glock.

Vibra.

Perc.

Wind chimes

Glissando

pp

Demo Score